

mycolours

OLIVE MOSS

DUSTY TERRACOTTA

SOFT TEAL

ROSEWOOD

BURNISHED BRONZE

DEEP SAGE

PERSONAL COLOUR ANALYSIS

Soft Autumn

You are a Soft Autumn, and you look best in warm, slightly hazy colours like olive, terracotta, soft teal and cocoa, which pick up the green and amber in your eyes. Avoid pure black and icy, electric brights, because their harshness drowns out the gentle olive warmth of your skin.

SEASON

Soft Autumn

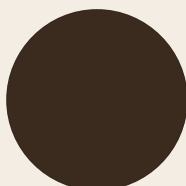
GENERATED

13 October 2026

01 Your colouring

YOUR COLOURING, AS WE READ IT

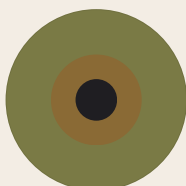
Measured from your two photos in daylight.



Hair

Dark and warm

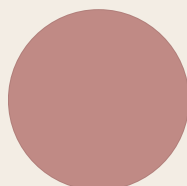
#3B2A1E



Eyes

Warm, starburst pattern

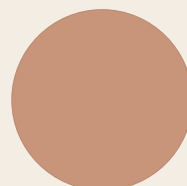
#7A7A45 · ring #8A6A35



Lips

Natural colour

#C08A85



Cheeks

Natural flush

#C9957A

SKIN Olive undertone, medium depth, soft and muted

IN SHORT

You are a Soft Autumn, and you look best in warm, slightly hazy colours like olive, terracotta, soft teal and cocoa, which pick up the green and amber in your eyes. Avoid pure black and icy, electric brights, because their harshness drowns out the gentle olive warmth of your skin.

LOW CONTRAST

HIGH CONTRAST



Your natural contrast is **medium**.

UNDERTONE

The warmth or coolness of your skin: you have an olive cast, a warm-leaning green-gold that sits between classic warm and cool. Your warm brown hair, amber-flecked eyes and creamy eye-whites all confirm a warm-leaning undertone, softened by that olive quality.

CONTRAST

How much your hair, eyes and skin differ in darkness: there is a medium step from your dark brown hair to your medium olive skin, noticeable but not stark. This medium contrast suits blended outfits with one darker anchor rather than sharp black-and-white pairings.

DEPTH

How light or deep your overall look is: medium skin, medium-depth eyes and dark hair add up to a medium-to-deep overall look. That is deeper than a typical Soft Autumn, which is why the darker end of your palette suits you well and why deep-autumn is a close second.

BRIGHTNESS

How bright or soft your colouring is: your skin looks muted, your lip is a dusty rose and your eyes blend olive and amber rather than showing one clear, bright colour. This soft, muted quality (what analysts call low chroma) is the strongest reason for the Soft Autumn call.

Stand across from you in good daylight and the first thing you notice is the olive cast to your skin: a medium depth with a quiet green-gold warmth beneath it, more hushed than glowing. Your hair is a dark, warm brown, close to espresso, and in the light it shows a hint of chestnut rather than any blue sheen. Your eyes are the real giveaway. They are a soft olive green with a golden-brown starburst spreading out from the pupil, so they look green from one angle and hazel from another. The whites of your eyes have a gentle creamy warmth rather than a bright blue-white. Your natural lip is a dusty rose and your cheeks flush a warm, muted peach. The gap between your darkest feature, your hair, and your skin is noticeable but not stark, a medium step rather than a dramatic leap.

Because everything in your face is warm but slightly softened, your best colours are the ones that share that hazy, lived-in quality. Hold an olive cashmere knit up to your jaw and it picks out the green in your eyes, while the skin beside it looks even and calm. A terracotta or rosewood lipstick sits naturally on your dusty-rose lip, deepening it without looking painted on. Brushed gold and antique brass beside the eye echo that amber starburst, where bright chrome tends to look cold and separate from you. Pure black, by contrast, is heavier than anything in your face, so it sits on your skin like a shadow and dulls the olive warmth. Icy pinks and electric cobalt do the opposite: they are so bright and cool that they make your skin look sallow next to them.

Your version of Soft Autumn leans richer and darker than the textbook picture, mostly because of your hair. That deep warm brown gives you more weight than a typical Soft Autumn, which is why you can carry cocoa, forest pine and aubergine-brown without looking swamped. Your eyes are the second distinctive note: the mix of olive and amber means both the green and the bronze families in your palette work for you, so you are not limited to one. Check it in the mirror with a moss-green scarf, then a bronze one, and you should see your eyes shift to match each. Your olive skin also means you handle soft teal and dusty jade better than many autumns do. The rule is simple: keep colours rich, warm and slightly smoky, and let nothing in the outfit shout louder than your eyes.

Also considered: Deep Autumn. Some elements of your colouring overlap with this season. The recommendations in this report are tailored to your primary season.

YOUR STYLE GUIDE

Soft Autumn

Warm · Soft · Gentle

YOUR COLOURS



Wear these near your face. You will look great.

WEAR



Your best colours.

SKIP

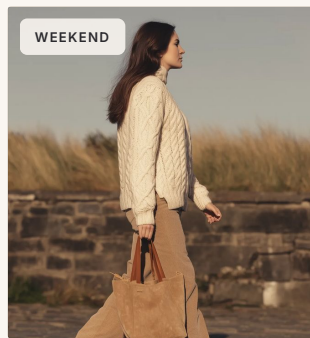


These make you look tired.

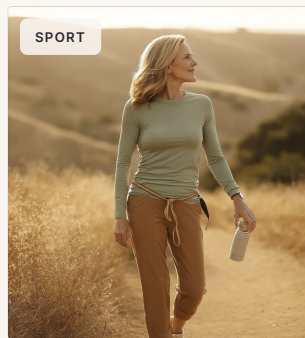
WHAT TO WEAR



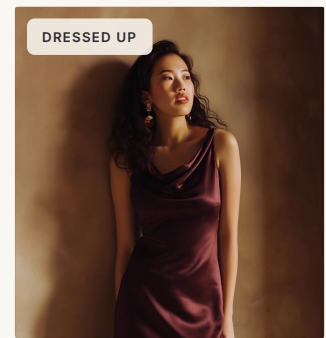
- Tailored single-breasted blazer
- Wide-leg wool trousers
- Silk shell blouse



- Relaxed straight-leg jeans
- Cotton crew-neck tee
- Chunky knit cardigan



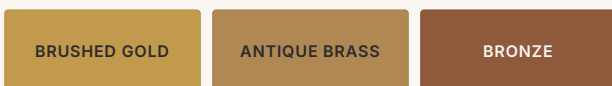
- High-waisted leggings
- Racerback sports top
- Lightweight zip jacket



- Bias-cut silk slip dress
- Wool wrap coat
- Strappy block heels

METALS

WEAR



SKIP



BLACK AND WHITE



BLACK: SOFTEN

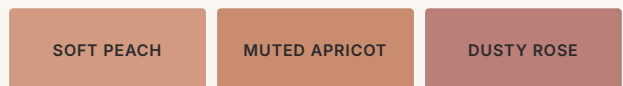
Swap black for dark chocolate and white for soft cream so your olive skin stays warm.

MAKEUP

LIPSTICK



BLUSH



WHITE: SOFTEN

“Swap black for dark chocolate or cocoa brown.”

02 Your power colours

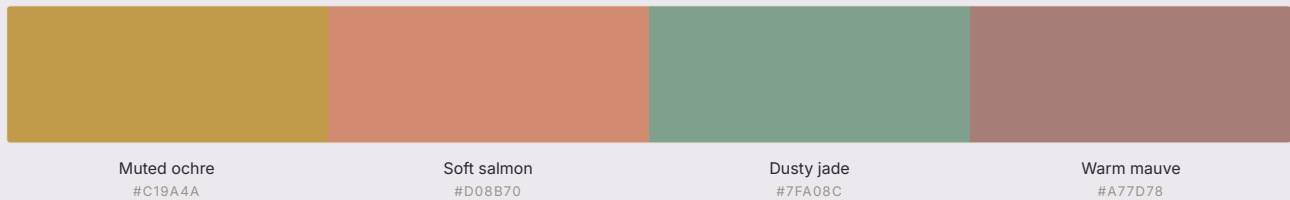
These six colours make you look best. Wear them near your face.



NEUTRALS



ACCENT COLOURS

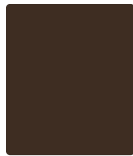


OCCASION



03 Colours to avoid

These make you look tired. Skip them, and wear these instead.



Pure black

Heavier than any feature in your face, so it shadows and dulls your olive skin.

WEAR DARK CHOCOLATE



Icy pink

Too cool and sugary against your olive warmth, making the skin look sallow.

WEAR SOFT SALMON



Electric cobalt

Its brightness overpowers the soft olive and amber in your eyes.

WEAR SOFT TEAL

BLACK AND WHITE



BLACK
Soften



WHITE
Soften

Swap black for dark chocolate and white for soft cream so your olive skin stays warm.

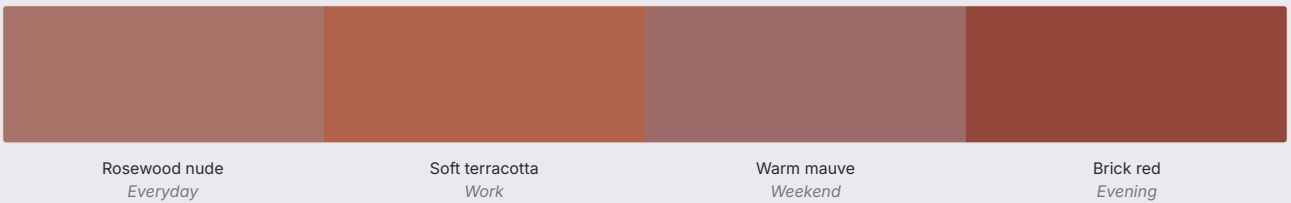
04 Makeup



FOUNDATION

Medium olive with a neutral-to-warm base. Look for shades described as olive or neutral-golden, and avoid pink-based formulas, which will sit grey on your skin. Test along the jaw in daylight.

LIPSTICK



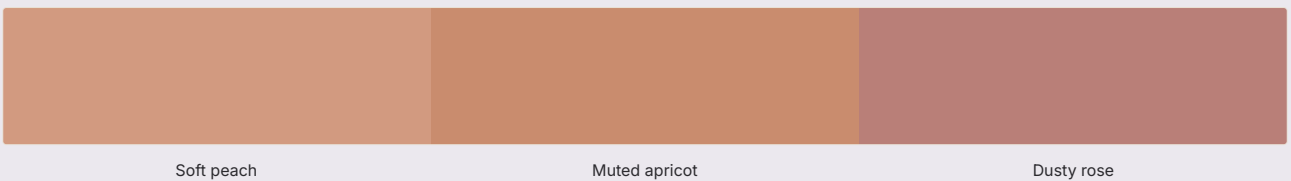
Rosewood nude
Everyday

Soft terracotta
Work

Warm mauve
Weekend

Brick red
Evening

BLUSH



Soft peach

Muted apricot

Dusty rose

EYESHADOW



Champagne
Lid

Mushroom taupe
Lid

Bronze
Crease

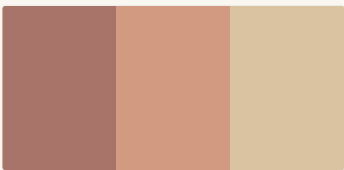
Olive moss
Crease

Cocoa
Liner

Plum brown
Deepen

TRY THESE COMBOS

DAY



LIP Rosewood nude
BLUSH Soft peach
EYE Champagne

EVERYDAY



LIP Soft terracotta
BLUSH Muted apricot
EYE Olive moss

NIGHT



LIP Brick red
BLUSH Dusty rose
EYE Plum brown

MATCHED TO YOUR NATURAL COLOURING

Shades a step from your own colour look effortless. Go one shade deeper for the evening.



Your natural lip
#C08A85

→



Rosewood nude
#A8746A ·
Everyday



Your natural cheek
#C9957A

→



Soft peach
#D29A80

SKIP



Hot pink

→



WEAR Rosewood nude

Too cool + bright



Fire-engine red

→



WEAR Rosewood nude

Overpowers softness



Icy silver shadow

→



WEAR Bronze

Cold + metallic



Blue-toned blush

→



WEAR Soft peach

Fights your warmth

“Wear olive or moss near your face to make your eyes look greener.”

ONE RULE TO REMEMBER

05 Hair colour



BEST DIRECTIONS



Warm chestnut

A medium warm brown that echoes the amber burst in your eyes.



Soft mocha

Close to your natural shade, with a gentle warmth that flatters olive skin.



Caramel ribbons

Fine caramel pieces add softness around the face without harsh stripes.



Bronze brunette

A burnished brown that picks up the golden tones in your eyes.

AVOID



Blue-black

Too stark and cool, it hardens the soft olive in your skin.



Ash platinum

Cold and very light, it leaves your skin looking grey and flat.



Bright copper

Too vivid for your muted colouring, it competes with your eyes.

SHOW THIS TO YOUR COLOURIST

Ask for warm chestnut, soft mocha, caramel ribbons, bronze brunette. Keep away from blue-black, ash platinum, bright copper.



Your natural colour
#3B2A1E



Warm chestnut
#5C3D28



Soft mocha
#4A3527



Caramel ribbons
#9A6A40



Bronze brunette
#6B4A2E

The codes help match a shade card. They are not a dye formula, so let your colourist judge the mix.

06 Metals and jewellery



The warmth or coolness of your skin: you have an olive cast, a warm-leaning green-gold that sits between classic warm and cool. Your warm brown hair, amber-flecked eyes and creamy eye-whites all confirm a warm-leaning undertone, softened by that olive quality. Your metals should echo that, not fight it.

BEST METALS



Brushed gold



Antique brass



Bronze



Rose gold

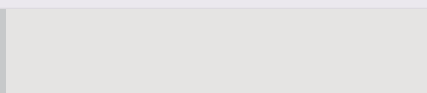
AVOID NEAR YOUR FACE



High-shine silver



Polished chrome



Platinum

These pull cool against your skin and dim the contrast your face relies on.

GEMSTONES



Peridot



Smoky topaz



Green tourmaline



Citrine



Jade

“Pick brushed gold or bronze jewellery over shiny silver.”

ONE RULE TO REMEMBER

07 What to wear, by occasion

Your wardrobe as a Soft Autumn is written in warmth that has been gently softened, like colour seen through late-afternoon haze. Every look that follows keeps the same promise: rich but never loud, warm but never brassy. Let your olive-and-amber eyes set the volume and let the clothes follow.



WORK

What you wear to work



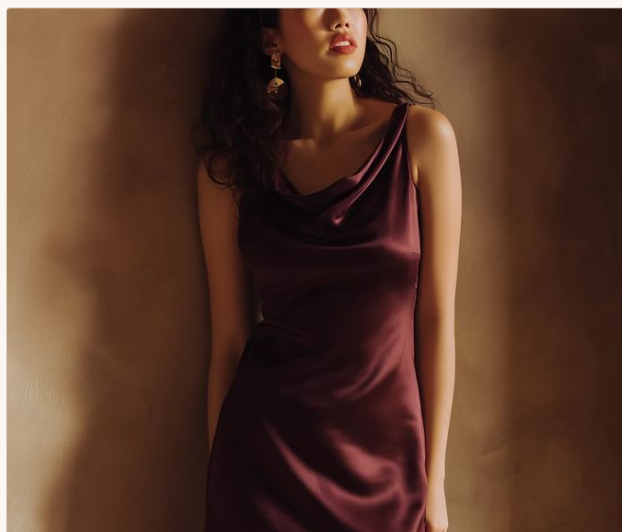
HOME

What you wear at home



GYM

What you wear to the gym



EVENING

What you wear to a special evening

WORK

What you wear to work

At work your palette brings quiet authority. Cocoa brown gives structure without the hardness of black, soft cream lifts the face above it, and a touch of olive moss draws the eye straight to your own. The result is polished and grounded.

THE PIECES

Tailored single-breasted blazer
Cocoa brown

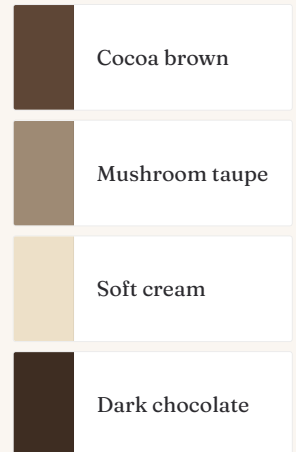
Wide-leg wool trousers
Mushroom taupe

Silk shell blouse
Soft cream

Leather loafers
Dark chocolate

TRY PAIRING

-   Cocoa brown + Mushroom taupe
-   Mushroom taupe + Soft cream
-   Cocoa brown + Soft cream



“Choose cream and oatmeal over bright white.”

ONE RULE TO REMEMBER

What you wear at home

At home the palette loosens into something slow and tactile. A warm oatmeal jumper feels like toast and tea, deep sage brings a garden calm, and a dusty terracotta tee warms the face on a grey morning. Nothing here has to try.

THE PIECES

Relaxed straight-leg jeans
Cocoa brown

Cotton crew-neck tee
Dusty terracotta

Chunky knit cardigan
Deep sage

Suede trainers
Warm oatmeal

TRY PAIRING

  Cocoa brown + Dusty terracotta

  Dusty terracotta + Deep sage

  Cocoa brown + Deep sage



	Cocoa brown
	Dusty terracotta
	Deep sage
	Warm oatmeal

“If a colour looks like it has been softened by a little grey or brown, it is probably yours.”

ONE RULE TO REMEMBER

What you wear to the gym

In motion your colours stay warm and alive. Forest pine leggings ground every stride, a soft teal top brings freshness to the face, and a dusty jade zip keeps the look cool-headed without turning cold.

THE PIECES

High-waisted leggings
Forest pine

Racerback sports top
Soft teal

Lightweight zip jacket
Dusty jade

TRY PAIRING

- Forest pine + Soft teal
- Soft teal + Dusty jade
- Forest pine + Dusty jade



EVENING

What you wear to a special evening

Evening asks for your deepest, most lustrous notes. Aubergine brown silk glows softly under candlelight, brick red adds one confident flare, and antique gold at the ear catches the amber in your eyes. One perfect shade does the talking.

THE PIECES

 Bias-cut silk slip dress
Aubergine brown

 Wool wrap coat
Brick red

 Strappy block heels
Antique gold

TRY PAIRING

  Aubergine brown + Brick red

  Brick red + Antique gold

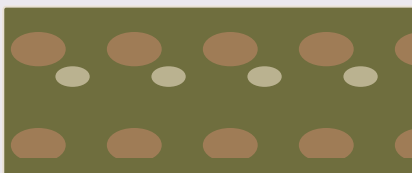
  Aubergine brown + Antique gold



08 Patterns and contrast

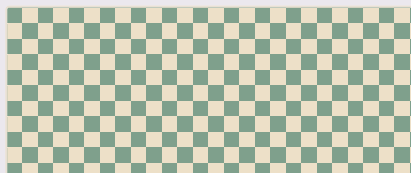
Your features sit a medium step apart, so patterns work best when their colours are close in darkness and blended rather than sharply separated. Choose prints where the lightest and darkest shades sit gently together, like cream on cocoa rather than white on black. Small to medium scale suits you better than large graphic blocks.

WORKS WELL



PAISLEY

Soft paisley in olive and rust



HERRINGBONE

Tweed and herringbone



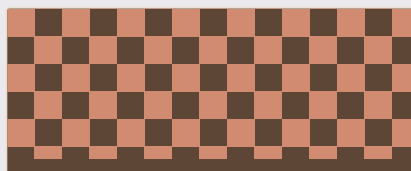
FLORAL

Watercolour florals in muted tones



PLAID

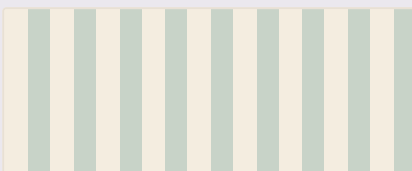
Tonal plaids in brown and sage



GEOMETRIC

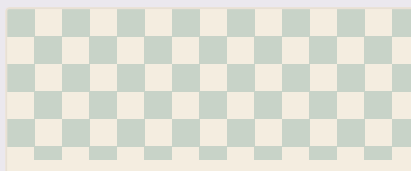
Animal print in soft caramel and cocoa

AVOID



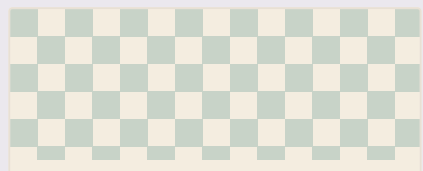
STRIPE

Black and white stripes



GEOMETRIC

High-shine graphic geometrics



GEOMETRIC

Neon or electric brights



POLKA

Stark polka dots on black

09 Fragrance



Scent follows skin. The warmth or coolness of your skin: you have an olive cast, a warm-leaning green-gold that sits between classic warm and cool. Your warm brown hair, amber-flecked eyes and creamy eye-whites all confirm a warm-leaning undertone, softened by that olive quality. The families below sit naturally against that.

NOTES TIMELINE

Warm Woody	Green Fig	Soft Amber
TOP Warm bergamot · Cardamom	TOP Fig leaf · Crushed herbs	TOP Warm pink pepper · Bergamot
HEART Cedar · Sandalwood	HEART Violet leaf · Galbanum	HEART Cashmere wood · Warm spice
BASE Vetiver · Dry amber	BASE Mossy woods · Dry cedar	BASE Soft amber · White musk

TRY THESE

Diptyque Philosykos	Le Labo Santal 33
Jo Malone Myrrh & Tonka	Byredo Gypsy Water
Maison Margiela Replica By the Fireplace	

SKIP

Sharp citrus → Warm woody Too bright for your softness	Icy aquatic → Warm woody Clashes with your warmth
Ozonic marine → Warm woody Too cold + clean	

10 Home palette



The soft cream that lifts your face becomes the wall behind you, with warm oatmeal and mushroom taupe carrying the quieter rooms. Soft teal and dusty terracotta then work as cushions and throws, the same notes that flatter your eyes now warming a sofa. Oiled oak and brushed brass keep everything in the same gentle warmth.

WALLS



Cream

Oatmeal

Mushroom taupe

ACCENTS



Teal velvet

Terracotta linen cushion

Olive moss throw

WOODS & METALS



Oiled oak

Walnut

Brass

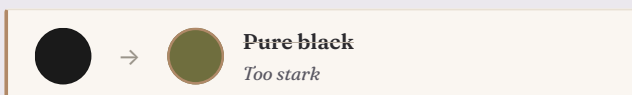
Bronze

SKIP



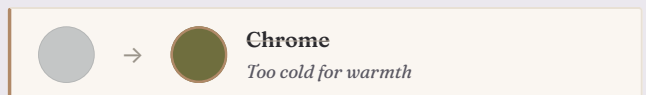
Stark white

Too cool + harsh



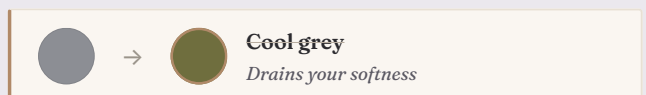
Pure black

Too stark



Chrome

Too cold for warmth



Cool grey

Drains your softness

11 Quick reference

Five simple rules for getting dressed in the morning.

1

Swap black for dark chocolate or cocoa brown

2

Wear olive or moss near your face to make your eyes look greener



OLIVE MOSS

3

Choose cream and oatmeal over bright white



SOFT CREAM

4

Pick brushed gold or bronze jewellery over shiny silver



ANTIQUE GOLD

5

If a colour looks like it has been softened by a little grey or brown, it is probably yours

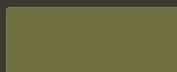


SOFT CREAM

Your palette at a glance

Every colour with its code, for matching online or in a shop.

POWER COLOURS



Olive moss
#6F6E3E



Dusty terracotta
#B56A4F



Soft teal
#4E7670



Rosewood
#9A5B55

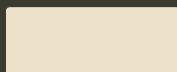


Burnished bronze
#8C6A3C



Deep sage
#7D8A6A

NEUTRALS



Soft cream
#EDE0C8



Warm oatmeal
#D3C2A3



Mushroom taupe
#9E8A74



Cocoa brown
#5E4636



Dark chocolate
#3E2D22

ACCENTS



Muted ochre
#C19A4A



Soft salmon
#D08B70



Dusty jade
#7FA08C

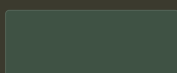


Warm mauve
#A77D78

OCCASION



Aubergine brown
#5A3A42



Forest pine
#3F5244



Antique gold
#B08D4F



Brick red
#93473A

mycolours

YOUR SEASON

Soft Autumn

You are a Soft Autumn, and you look best in warm, slightly hazy colours like olive, terracotta, soft teal and cocoa, which pick up the green and amber in your eyes.

mycolours.ai

